

Mythology

Mythology (4066) is a high school course that can be taken for half (0.5) or full (1) elective credit.

Course Description

Mythology engages students in analyzing classical, world, and indigenous myths, legends, and folklore. Students examine genre characteristics, archetypal figures and relationships, and cultural context, evaluating how these texts shape values, reflect societies, and influence modern media.

Teachers of mythology must hold a certificate in English.

Competencies

Strand 1. Genre Analysis: Students will develop an understanding of the genres of classical, world, and/or indigenous myths, legends, and/or folklore.

1. Analyze the characteristics and purposes of different types of myths (e.g., etiological, historical, psychological), legends (e.g., local, cautionary, urban, heroic), and/or folklore from a variety of cultures (e.g., Greek, Roman, Norse, Egyptian, Japanese, Celtic, Oklahoma Tribal nations).
2. Evaluate the significance of recurring themes, motifs, structures, and patterns in myths, legends, and/or folklore, such as the monomyth (Hero's Journey).

Strand 2. Figure Relationships: Students will develop an understanding of the relationships of the figures within myths, legends, and/or folklore.

1. Identify archetypal figures within myths, legends, and/or folklore and the roles they play across different cultures (e.g., hero, trickster, mentor, corrupt relative).
2. Compare the relationships and interactions between the figures across and within different mythological and cultural systems.
3. Analyze relationships among gods, humans, and nature, and how these myths communicate themes such as power, violence, hubris, agency, fate, love, and knowledge.

Strand 3. Context and Influence: Students will evaluate the influence of classical, world, and/or indigenous myths, legends, and/or folklore on cultures and societies.

1. Compare how myths, legends, and/or folklore portray different versions of historical events, figures, and peoples.
2. Analyze how myths, legends, and/or folklore reflected and influenced the values of pre-modern cultures and societies.
3. Evaluate the influence of myths, legends, and/or folklore on modern culture and media, including art, literature, film, and television.
4. Evaluate how the geography and politics of a culture influence its myths, legends, and/or folklore.

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Questions about this document?

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