



**STATE CAPITOL PRESERVATION COMMISSION  
SPECIAL MEETING MINUTES  
Sep. 29, 2022; 3:00 P.M.  
OKLAHOMA STATE CAPITOL BUILDING  
SENATE CONFERENCE RM. 4S.9  
2300 N. LINCOLN BLVD.  
OKLAHOMA CITY, OK 73105**

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**MEMBERS PRESENT:** Cliff Branan  
C.J. Cavin  
Brent Fisher  
Brent Gibson  
Keith Jones  
Lou Kerr  
Nancy Leonard  
Chip Mullens  
Janet Morrow

**MEMBERS ABSENT:** Aaron Cooper  
Deena Fisher  
Johnathan Fowler  
Duane Mass  
Charles Moore

**GUESTS:** Beverly Hicks, OMES  
Trace Jones, OMES  
Jarica Walsh, OK Arts Council  
Sterling Hayes, OAC  
Harold Wright, Former House of Representatives  
Monica Gonzales  
CJ Dupree, Senate

**1. Announcement of filing of the meeting notice and posting of the agenda in accordance with the Open Meeting Act:**

Chairman Chip Mullens was advised that notice for this meeting was filed with the Secretary of State, and an agenda was posted in accordance with the Open Meeting Act.

**2. Call to order, Roll Call, and Determination of Quorum:**

Chairman Chip Mullens called the meeting to order at 3:00 p.m. A roll call was taken, and a quorum was established.

*Chairman Mullens called a fifteen-minute recess at 3:05 p.m. The meeting resumed at 3:19 p.m.*

**3. Welcome New Commission Member**

Chairman Chip Mullens introduced new commission members Brent Gibson, Cliff Branan, and Keith Jones to the Board.

**4. Discussion and possible action on the special meeting minutes of August 18, 2022:**

Lou Kerr moved to approve the meeting minutes for August. C.J. Cavin seconded the motion. The following votes were recorded, and the motion passed:

Mr. Branan, yes; Mr. Cavin, yes; Mr. Fisher, yes; Mr. Gibson, yes; Ms. Kerr, yes; Ms. Leonard, yes; Mr. Mullens, yes; Ms. Morrow, yes; Mr. Jones, yes.

**5. Discussion and possible action to accept the painting commissioned by Representative Harold Wright, *Cottonwood Band* by Bobby Marsee, into the Capitol Art Collection:**

The painting was presented as a gift from Representative Harold Wright and would be displayed on the ground floor, west hallway, if approved by the Commission.

The painting is based off a photograph taken in 1917 of a band organized by Representative Wright's grandfather known as the "Cottonwood Band," named after a school district north of Weatherford.

Commissioner Lou Kerr reported that the Art Standards Committee met and recommended approval of the painting to be accepted into the Capitol Art Collection.

C.J. Cavin moved to accept the painting into the collection. Janet Morrow seconded the motion. The following votes were recorded, and the motion passed:

Mr. Branan, yes; Mr. Cavin, yes; Mr. Fisher, yes; Mr. Gibson, yes; Ms. Kerr, yes; Ms. Leonard, yes; Mr. Mullens, yes; Ms. Morrow, yes; Mr. Jones, yes.

**6. Discussion and possible action to approve the revised Capitol Art Reinstallation Plan:**

Ms. Walsh informed the board of a few changes that have taken place with the capitol artwork. The first change was relocating three art pieces on the ground floor. Four bronze maquettes will be displayed on the second and fourth floor in the stairwells on the south side. These maquettes were previously installed in the capitol and are being brought back.

Commissioner Lou Kerr reported that the Art Standards Committee met and recommended approval of the revised Capitol Art Reinstallation Plan.

C.J. Cavin moved to approve the revised Capitol Art Reinstallation Plan. Janet Morrow seconded the motion. The following votes were recorded, and the motion passed:

Mr. Branan, yes; Mr. Cavin, yes; Mr. Fisher, yes; Mr. Gibson, yes; Ms. Kerr, yes; Ms. Leonard, yes; Mr. Mullens, yes; Ms. Morrow, yes; Mr. Jones, yes.

**7. Discussion and possible action to accept the ceramic pottery commissioned by the Art in Public Places project of the Oklahoma State Capitol, *Kadohadacho*, by Chase Kahwinhut Earles, into the Capitol Art Collection and the Oklahoma Public Art Collection:**

The piece is a traditional Caddo pot by Chase Kahwinhut Earles. The pottery will be shown on the ground floor, where the theme is “Pre-Statehood and Native American History.”

Commissioner Lou Kerr reported that the Art Standards Committee met and recommended approval of the ceramic pottery into the Capitol Art Collection.

C.J. Cavin Moved to accept the ceramic pottery into the collection. Nancy Leonard seconded the motion. The following votes were recorded, and the motion passed:

Mr. Branan, yes; Mr. Cavin, yes; Mr. Fisher, yes; Mr. Gibson, yes; Ms. Kerr, yes; Ms. Leonard, yes; Mr. Mullens, yes; Ms. Morrow, yes; Mr. Jones, yes.

**8. Discussion and possible action to accept the custom leather Oklahoma cowboy boots commissioned by the Art in Public Places project of the Oklahoma State Capitol, *This Land is Your Land* by Lisa Sorrel, into the Capitol Art Collection and the Oklahoma Public Art Collection:**

The piece is a pair of custom leather boots commissioned by Lisa Sorrel, a nationally and internationally known boot maker based in Guthrie. The boots will be displayed on the ground floor in the west hallway.

The boots are covered in symbols of the state of Oklahoma, such as the state flag, the capitol, the scissortail flycatcher, the redbud, a bumblebee, and many more symbols.

Commissioner Lou Kerr reported that the Art Standards Committee met and recommended approval of the custom leather cowboy boots into the Capitol Art Collection.

Nancy Leonard moved to approve the leather cowboy boots into the collection. C.J. Cavin seconded the motion. The following votes were recorded, and the motion passed:

Mr. Branan, yes; Mr. Cavin, yes; Mr. Fisher, yes; Mr. Gibson, yes; Ms. Kerr, yes; Ms. Leonard, yes; Mr. Mullens, yes; Ms. Morrow, yes; Mr. Jones, yes.

**9. Discussion and possible action to accept the painting commissioned by the Art in Public Places project of the Oklahoma State Capitol, *Doc Tate Nevaquaya* by Nocona Buress, into the Capitol Art Collection and the Oklahoma Public Art Collection:**

The piece is a portrait of Doc Tate Nevaquaya by Nocona Burgess, a Comanche artist based in Santa Fe. The piece will be shown with the other Oklahoma cultural treasures on the second floor.

Commissioner Lou Kerr reported that the Art Standards Committee met and recommended approval of the portrait into the Capitol Art Collection.

C.J. Cavin moved to approve the portrait into the collection. Bruce Fisher seconded the motion. The following votes were recorded, and the motion passed:

Mr. Branan, yes; Mr. Cavin, yes; Mr. Fisher, yes; Mr. Gibson, yes; Ms. Kerr, yes; Ms. Leonard, yes; Mr. Mullens, yes; Ms. Morrow, yes; Mr. Jones, yes.

**10. Discussion and possible action to accept the painting commissioned by the Art in Public Places project of the Oklahoma State Capitol, *Chief Wilma Mankiller* by Starr Hardridge, into the Capitol Art Collection and the Oklahoma Public Art Collection:**

The piece is a portrait of Chief Wilma Mankiller by Starr Hardridge, a Muskogee citizen in Nashville. The portrait will be displayed on the fifth floor in the north hallway.

Commissioner Lou Kerr reported that the Art Standards Committee met and recommended approval of the portrait into the Capitol Art Collection.

Nancy Leonard moved to approve the portrait into the collection. Lou Kerr seconded the motion. The following votes were recorded, and the motion passed:

Mr. Branan, yes; Mr. Cavin, yes; Mr. Fisher, yes; Mr. Gibson, yes; Ms. Kerr, yes; Ms. Leonard, yes; Mr. Mullens, yes; Ms. Morrow, yes; Mr. Jones, yes.

**11. Discussion and possible action on review and approval of the design concept for the portrait of Oklahoma Cultural Treasure Wanda Jackson for the Art in Public Places project at the Oklahoma State Capitol:**

The proposed artist for the design concept is Tracey Harris. She was raised in Fort Gibson and now resides in Colorado. She is a nationally and internationally exhibited artist specializing in figurative and still life oil paintings

The design concept is from a reference photo selected by Wanda Jackson showcasing her on-stage performance with her guitar in one of her costumes.

Commissioner Lou Kerr reported that the Art Standards Committee met and recommended approval of the design concept.

C.J. Cavin moved to approve the design concept. Janet Morrow seconded the motion. The following votes were recorded, and the motion passed:

Mr. Branan, yes; Mr. Cavin, yes; Mr. Fisher, yes; Mr. Gibson, yes; Ms. Kerr, yes; Ms. Leonard, yes; Mr. Mullens, yes; Ms. Morrow, yes; Mr. Jones, yes.

**12. Discussion and possible action to approve proposed artists' exhibitions in the East and North Capitol Galleries for January 2023 through June 2023:**

Commissioner Lou Kerr reported that the Art Standards Committee met and recommended approval of the proposed artist exhibitions.

Bruce Fisher moved to approve the proposed artist exhibitions. C.J. Cavin seconded the motion. The following votes were recorded, and the motion passed:

Mr. Branan, yes; Mr. Cavin, yes; Mr. Fisher, yes; Mr. Gibson, yes; Ms. Kerr, yes; Ms. Leonard, yes; Mr. Mullens, yes; Ms. Morrow, yes; Mr. Jones, yes.

**13. Collections Manager Report:  
Capitol Re/Installation progress report:**

Ms. Walsh reported that they have still been working to install artwork around the capitol, with several works going up in the same week. Except for a few commissions coming in, the result will largely be completed after this round of installations.

The Betty Price gallery continues to be used as a staging area but will have art installed once work around the capitol is completed.

Once work is completed, twenty total rotations of art will happen throughout the year.

**14. Chair Updates and Discussion:  
Possible presentation and/or discussion on the ongoing state capitol Building construction and Governor's mansion construction:**

Commissioner Janet Morrow updated the Board that everything is proceeding on time with the remainder of the project. The project with the pavilion is also very close to completing the restroom portion.

**15. Adjournment:**

There being no further business, C.J. Cavin made the motion to adjourn. Janet Morrow seconded the motion. Seeing no opposition, the meeting adjourned at 3:43 p.m.